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PRESS RELEASE

Axel Lieber (D): Out of Insight

Opening: Friday the 26th of September from 5 – 8 p.m.
September 27th – October 25th 2008.

Open Thursday through Saturday from 12 – 5 p.m. or by appointment.

The point of departure for Axel Lieber's sculptural work is in the objects and materials that surround us in our everyday lives. In the sculptural process these objects undergo a variety of transformations. A pronounced focus on the dichotomy between inside and outside can be seen in the works, as well as on the forms, structures and *meanings* that arise on the borderline between the immediately recognizable and the completely abstract. Lieber's works are examples of a *specific* and very material way of rearranging the framework of our comprehension of everyday phenomena.

This exhibition consists among other things of a series of Lieber's latest sculptures entitled *Short Cuts*. The fragmented sculptures are different kinds of furniture which Lieber has reduced to miniatures by removing their middle parts - you could say by removing everything but the framework. The reduction of the furniture to children's size could give the impression of a kind of (*Alice in*) Wonderland of small scales, but the fact that the framework has retained its original scale makes the spatial experience even more absurd and contradictory.

Axel Lieber was born in 1960 in Düsseldorf, Germany, and received his education at the Academy there from 1978 – 1985. Since 1994 he has lived in Sweden and taught sculpture at the Malmö Art Academy. Lieber has had numerous international exhibitions, for instance at the *Berliner Akademie der Künste*, *The Boston Institute of Contemporary Art, ICA* in London and Stockholm's *Moderna Museet*. Of current interest in Denmark is also Axel Lieber's participation, as part of the artists' collaborative *Inge's Idea*, in the creation of the large outdoor sculpture which will be the landmark of *The DR City*, the Danish Broadcasting Centre.

This is Axel Lieber's first solo exhibition in Denmark.

We are very happy to be able to welcome you to *Short Cuts*.

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