



Skulpturi.dk  
Sydhavns­gade 28, 1. tv.  
2450 Sydhavn SV.  
Denmark  
Directory  
[www.skulpturi.dk](http://www.skulpturi.dk)

PRESS RELEASE

## Before this whole story

Opening: Friday the 31<sup>st</sup> of October 2008 17 – 20.  
November 1<sup>st</sup> through November 29<sup>th</sup>  
Open Thursdays, Fridays and Saturdays or by appointment.

Participating artists: FOS, Ellen Hyllemose, Klaus Thejl Jacobsen, Sophia Kalkau,  
Torben Kapper, Tina Maria Nielsen, Rikke Ravn Sørensen, Maria Finn. Claus Carstensen.

Do all the ideas and processes that are involved in the creation of an artwork remain in the finished work?

It is this aspect of sculptural work that *Before this whole story* focuses on.

Marcel Duchamp's short text from 1957 about *The Creative Act* has been inspirational for this exhibition. Duchamp argues, romantically, that the artist's intentions are intuitive and subconscious and that the meaning of a given work thus depends on the viewer's experience and interpretations.

The seven artists in the exhibition all graduated from The Royal Danish Art Academy in the late 90ies. Their practices reflect the diverse and experimental nature of contemporary sculpture.

Through these artist's different approaches to sculptural work we hope to be able to bring back into light the invisible struggle that goes into making a sculpture.

All the artists have made new works specifically for this exhibition.

In parallel with the sculptural work we have invited the artists Claus Carstensen and Maria Finn to reflect in writing over Duchamp's ideas about the creative act and the questions of intention in relation to artworks.

Sincerely

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For further information and/or press photos please contact::

Tina Maria Nielsen  
(+45) 26 28 10 64  
[nielsen.tinamaria@gmail.com](mailto:nielsen.tinamaria@gmail.com)

Rikke Ravn Sørensen  
(+45) 21 73 22 51  
[rikke.ravn@get2net.dk](mailto:rikke.ravn@get2net.dk)