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# AutoBiography

## Anders Bojen & Kristoffer Ørum

Opening reception Friday June 3<sup>rd</sup> from 5 to 8 p.m.  
June 4<sup>th</sup> through July 2<sup>nd</sup> 2011  
Wednesday to Saturday from noon to 5 p.m. (or by appointment)

In the exhibition **AutoBiography** Anders Bojen and Kristoffer Ørum rewrite their biographies according to a mathematical system in a dynamic and rhythmic video installation which continuously generates new unstable interpretations of their identities and explores the autobiography as a phenomenon.

The artists themselves say the following about the exhibition:

Over the last couple of years we have worked with rewriting the history of specific places in order to thereby rethink their meaning. In **AutoBiography** we use a similar strategy on our own biographies in order to reinvent ourselves in ways that we could not have thought of – combining mathematics with popular psychology. Through video, installation and specially designed software our biographies are merged in a spatial interpretation of an unstable hybrid identity.

Two overlapping video projections are seen through transparent mobiles covered with polarization filters. The filters randomly block the light of either the first or the second projection and thereby mix the two projections in an ever changing composition. The narrative voice-over which continuously chronicles the lives of Anders and Kristoffer is interrupted by computer sounds generated from the same overall mathematical structure.

The first projection shows an endless number of alternative biographies of Anders and Kristoffer based on the existing family photos from their suburban middle class backgrounds: school, parents, friends, pets etc. are all mixed together. Following the model for the development of personality developed by Erik H. Erikson (1902 – 1994) it accounts for the formative experiences and the different developmental phases in the lives of Anders and Kristoffer, it accounts for all of the things which, according to popular psychology, define our personalities.

The second projection is made up of colour and sound generated by the same structures as the first projection – an abstract narrative with purely formal qualities such as rhythm, spatiality, colour. This projection is divided into the same sections as, and is synchronous with, the first projection. The pitch of the sounds follows the hue of the colours.

The exhibition **AutoBiography** creates a field of tension between the causalities of a mathematical system and the autobiography as a search for one's identity and as a phenomenon in popular psychology. The autobiographical reading of art is central in connection with the understanding of artworks as well as in connection with the ways in which artists stage themselves; from the reverence for artistic genius to the focus on identity politics in contemporary theory. In **AutoBiography** a system of soulless mechanics is put in charge of the description of the self, a simultaneous undermining and enactment of the role and persona of the artist.

Anders Bojen & Kristoffer Ørum and Skulpturi.dk  
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