

# Geography of the Wilderness

**Hans Christian Rylander, Katja Bjørn, Martine Myrup, Egon Fischer, Nynne Livbjerg, Finn Naur Petersen**

**Opening reception Friday May 25th 2012 from 5 to 8 p.m.**

**May 26th through June 28th**

**Wednesday – Saturday from noon to 5 p.m.**

We are pleased to welcome you to the opening of Geography of the Wilderness which will be Skulpturi.dk's final exhibition in the back building at Store Kongensgade 3.

Since 2007 our objective has been to show as wide a selection of sculptural practices as possible. Geography of the Wilderness is a final salute to this principle. For the exhibition we have invited six very different artists, each with his or her very distinct position within the field of sculpture. The exhibition goes off in every possible direction yet brings about numerous more or less subtle connections between the individual pieces which may sharpen our idea of sculpture as such. The diversity of this group of artists not only reflects the strategy we have used thus far, it also hints at the many exhibitions we would have liked to put on had we continued.

Hans Christian Rylander is (according to critic Lisbeth Bonde) a one man army on the Danish art scene with his psycho-photographical and surreal assemblages. The sculpture "They wanted to give her wings" is a classic Rylander; soulful, subjective allegory filled with pathos.

Katja Bjørn's video sculptures portray strong women and existential emotions, they trace the ritual movements of the body in specific spaces. Her contribution to the exhibition is simply entitled "A House". Katja Bjørn has since 2004 been part of the artist-run space Spanien 19 C in Aarhus.

Martine Myrup lives and works in Canada and received her education in Glasgow. Her sculptures are often site specific minimal experiments which have a somewhat graphical touch and reveal an acute sense of materials. For Geography of the Wilderness she has created the piece "Udsnit/afsnit" (Section/Sector) which consists of a number of urn-like containers and bramble – half still life, half landscape.

Egon Fischer's background is in The Experimental Art School. His sculptures often have a rhythmic geometric form language and a healthy dosis of life-confirming humour. The work shown in this exhibition is "Wagon with Umbrella" from 2001.

Nynne Livbjerg's works are ambiguous and full of contradictions, light and heavy at the same time. Her work in the exhibition is entitled "The Soldier's Hysteria". The soldier – a metal rod which stretches from floor to ceiling – is fixed between two suitcase which establishes a dialogue between falling and rising elements.

Finn Naur Petersen's installation "Elephant Mind II" covers the entire wall to the left of the entrance in the exhibition space. It is a bright and shining wall piece which silently and poetically reflects thye common fragily vulnerability and heritage. In the beginning of the eighties Finn Naur Petersen was part of forming the studio collaboration Leifsgade 22.

On Friday June 29th we will celebrate the closure. The program for this event will follow.

Sincerely - and so long.  
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