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## TOPOS

### Marianne Jørgensen

Opening reception: Friday April 13th from 5 to 8 p.m.  
April 14th through May 19th 2012.  
Wednesday – Saturday from noon to 5 p.m. or by appointment.

Skulpturi.dk are pleased to present TOPOS, a solo exhibition by Marianne Jørgensen who has filled the exhibition space with several tons of soil and plants to create landscapes which the viewer is invited to explore.

The exhibition title, TOPOS (the Greek word for place), and all of its connotations is a point of departure for the exhibition. Topos is a constituent part of such words as: utopia, dystopia, topography and biotope. These are all words and concepts which the works in the exhibition visualize, translate, interpret and correlate. The works debate the relations and subsequent power structures between landscape and man, their interdependency and how one shapes the other. The fact that the word Topos can be found in so many other words, which again connote so many different things and are connected to so many different fields of knowledge, gives us some idea of how central to our societies, our culture, the understanding of places and landscapes in fact is. Society and place/landscape are two factors which continue to clash and to influence each other. It is this drama which Marianne Jørgensen's works stage and re-enact.

For her exhibition Marianne Jørgensen has created a number of landscape-sculptures. These sculptural installations present themselves as landscapes from soil and vegetation. The different landscapes are built up on different levels within the exhibition space, allowing the viewer to move around and experience the works in many different ways.

Marianne Jørgensen has dealt with our understanding of landscapes in a variety of different projects such as for instance large scale public works in different perishable organic materials, creating in fact her own version of Land Art. Land Art as a genre arose in North America in the sixties and has been interpreted as a radical renewal and widening of the concept of Art in general and sculpture in particular. Land Art left the museum and instead created landscape art in-situ from organic materials such as soil, stones and different vegetation. Land Art continues to expand the artistic space by bringing art out into the landscape, and into society - this precisely why Marianne Jørgensen is preoccupied with this form of art. Her artwork is not art for art's sake, but a form of art which has a constant wish to debate and to part of the society which the artist herself is a part of.

Marianne Jørgensen received her artistic education at The Art Academy of Jutland in the 1980ies. Her landscape art has been widely shown and recognized. At the moment her work can, apart from this exhibition, be seen at her exhibition Soil at The Art Museum of Vejen, which runs until April 15th and shows a wide selection of her work. In 2010 the exhibition hall Brænderigården in Viborg held the exhibition Love Alley which summed up a project of the same name which Marianne Jørgensen had worked on for several years, and which also focused on landscapes.

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The exhibition is supported by



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