

Things

Opening Friday February 12. from 5 to 8 p.m.
February 13. - March 13. 2010
Thursday - Sunday from 12 to 5 p.m.

Ann Louise Andersen, Finn Thybo Andersen, Mikkel S Andersen, Jes Brinch, Mikkel Carl, Peter Carlsen, Christine Clemmesen, Viera Collaro, Jesper Dalgaard, Rasmus Danø, Torben Ebbesen, Thomas Fleron, Helle Frøsig, Julie Galsbo, Henriette Camilla Hansen, Ole Hartvig, Sif Hedegård, Hein Heinsen, Uffe Holm, Heidi Hove, Henrik Plenge Jakobsen, Jacob Jessen, Charlotte Bergmann Johansen, Kirsten Justesen, Per Gerhard Jørgensen, Lene Barnkob Kaas, Heine Kjærgaard Klausen, Margarita Torrijos Krag, Claus Larsen, Erland Knudssøn Madsen, Al Masson, Rasmus Høj Mygind, Kaj Nyborg, Miguel Vega Olivares, Mr Pind, Cai Ulrich Von Platen, Jesper Rasmussen, Bank/Rau, Finn Reinbothe, Nina Saunders, Jon Stahn, Morten Stræde, Emil Toldbod, Pernille Kapper Williams.

The floor of the Sculptory is divided into 45 squares of equal size, marked with masking tape. 45 contemporary sculptors are invited to each fill a square. As an alternative to sculpture as an isolated phenomenon we have wished to establish a situation where sculpture can be experienced as a field of combined processes, signs and gestures. The materials range from marble and dishwater to bicycle chains and plants. *Things* is the common denominator. The *things* are distributed in a horizontal and condensed manner. What you perceive as central depends on where you are standing. The *things* will act as both backgrounds and foregrounds for each other. One *thing* may completely block the view of another, or on the contrary show us completely new aspects of it, aspects that would have otherwise remained inactive.

The participating artists represent at least four different generations and the sculptural conceptions they are each working from could in many cases be considered mutually exclusive. However, all of these oppositions are condensed into physical objects which makes a dialogue possible. When *things* are redefined as a field, as accumulation or as a collective clash, they become accessible beyond their own limits - as a heterogenous mass of matter and thought, a defence for multidimensionality

Sincerely

Skulpturi.dk

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Pictures can be downloaded here: <http://www.skulpturi.dk/presse?edit=true>