



St. Kongensgade 3, backyard
1264 København K

Monika Brandmeier

LOCK

Opening: Friday November 20th from 5 to 8 pm.
November 21th through December 19th 2009.
Thursday - Saturday from 12 – 5 pm (or by appointment)

Factualism, depersonalization, open frames, precision, the undramatic, simpleness, and unmetaphysics are some of the keywords to Monika Brandmeiers sculptural things. Many of the objects are related to the anonymity, anti-expressivity and high finish which also characterizes the industrial production. This makes possible a very straightforward and direct physical contact with the actual room in the present tense, which is experienced perhaps first and foremost in the close interrelations between the sculptures and the walls, the floor, and the corners of the room they are placed in. Meaning is generally decentred away from the works understood as self-confined things and over into a dialogue with the surroundings they are part of, a dialogue which is physically embedded in the details and transitions within the work elements.

The sculptures made to this exhibition all contain a discussion about the locked situation, a discussion about what happens when widely different elements and procedures are assembled into one form. The works include among other things a sponge (like the ones for wetting stamps) stuck against the wall by a horizontal cable and some folded aluminium sheets glued to the floor with putty. The title work LOCK is a square-formed hedge, that frames the room's central column, and which is itself held with a lock cast in urethane (and therefore impossible to open again). The assembled elements turn into simple sculptural situations, where different hierarchies of matter and meaning are worked together into points of condensed energy. This is a thematics that communicates with one of the sculpture category's perhaps most fundamental aspects: The possibility to fixate, freeze or lock a situation, a gesture, in time and space. In Monika Brandmeiers new works, this sculptural problematic is displaced out of its place in classical representation and into an expanded sculptural field in open dialogue with the surroundings, with sensibility, and with everyday actions.

Monika Brandmeier have exhibited twice before in Denmark together with the artist group TAPKO: At Overgaden 1995 (TAPKO A SPACE) and at Brandts Klædefabrik 1998 (TAPKO SUNDAY MORNING WALK). She has since 2001 been professor at the sculpture-department at Hochschule für Bildende Künste in Dresden.

Sincerely

Skulpturi.dk

For further information: skulpturi.dk@gmail.com or rikkeravns@gmail.com phone #: (+45) 21732251