



Skulpturi.dk
Store Kongensgade 3
DK 1256 Copenhagen K
www.skulpturi.dk
skulpturi.dk@gmail.com

MULTIMARKED

Patricio Aros, Thomas Bang, Camilla Berner, Anders Bonnesen, Espen Brandt-Møller, Ole Broager, Christine Clemmesen, Lene Desmentik, Rose Eken, Thomas Fleron, Jørgen Fog, Anja Franke, Peter Frimand, Lone Høyer Hansen, Ole Hartvig, Emil Westman Hertz, Deirdre Humphrys, Ellen Hyllemose, Jytte Høy, Lena Ighostam, Sophus Ejler Jepsen, Veo Friis Jespersen, Anita Jørgensen, Per Gerhart Jørgensen, Elle Klarskov Jørgensen, Torben Kapper, Kristine Kemp, Heine Kjærgaard Klausen, Esben Klemann, Margarita Torrijos Krag, Karin Lind, Marie Søndergaard Lolk, Karin Lorentzen, Lone Haugaard Madsen, Pernille With Madsen, Tumi Magnusson, Truls Melin, Henrik Menné, Lasse Krog Møller, Peter Neuchs, Lisbeth Bank Nielsen, Martin Jacob Nielsen, Tina Maria Nielsen, Stefan Nilsson, Miguel Vega Olivares, Helana Hei-Sook Park, Tine Hecht Pedersen, Lars Bent Petersen, Rosemaria Rex, Torben Ribe, Michael Rold, Andreas Schulenburg, René Schmidt, Rikke Ravn Sørensen, Rosemarie Rex, Margrete Sørensen, Daniel Svarre, Kurt Tegtmeyer, Mikael Thejll, Elisabeth Toubro, Kirstine Vaaben, Erik Varming, Ane Vester, Christian Vind, Malte Visnek, Carina Zunino

25th of February through 31st of March 2012
Wednesday - Saturday 12 - 5 p.m.

Skulpturi.dk would hereby like to invite you to the opening of the Multi-Market. More than 60 artists have each made at least three identical multiples.

For this occasion The Sculptory is turned into a kind of supermarket. The works are lined up on shelves that fill the entire room, and the list of titles has been replaced with a pricelist. All of the works are for sale, and the audience is invited to go bargain hunting.

The Western concept of art has always favoured the unique masterpiece. That which does not qualify as unique is not perceived as having that special aura which constitutes an artwork.

Multiples can be seen as a kind of commentary on this idea of uniqueness. On the one hand a multiplied work of art is more democratic, because more people can now own a 'real' work of art. On the other hand multiples blur the distinction between authentic and unauthentic which has always determined the status of a given work of art. A multiplied artwork will always be a kind of commentary on this Western notion of art because it does not follow the rules but still insists on being art.

The origin of the category *multiples* can be traced back to Marcel Duchamp's *ready mades* from the beginning of the 20th century which brought everyday objects into the art institution and thereby turned them into works of art. This 'trick' of evening out the difference between art objects and objects as such brought attention to the fact that our perception of a given object depends almost entirely upon the contexts in which perceive it – and in the case of the art object, on the epistemological field in which it is inscribed.

Sincerely

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For further information please contact either:

Mikael Thejll: (+45) 28742505 /
m-thejll@mail.dk
Rikke Ravn Sørensen: (+45) 21732251 /
rikkeravns@gmail.com

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