

MELLEMVÆRENDER / BETWEENITIES

SKULPTURI AT MUNKERUPHUS

September 21th - November 30th 2014



MELLEMVÆRENDER opens on the 20th of September at Munkeruphus. This exhibition, anticipated with great pleasure and curiosity, features eight acknowledged sculptors: Eva Steen Christensen, Heine Kjærgaard Klausen, Veo Friis Jespersen, Jørgen Carlo Larsen, Karin Lorentzen, Tina Maria Nielsen, Rikke Ravn Sørensen and Mikael Thejll. Together they make up the artistic collaboration SKULPTURI. Since 2007 they have been responsible for no less than 40 exhibitions featuring their own works as well those of other sculptors to become a distinctive institution within the diverse field of sculptural media and expression.

Munkeruphus has invited SKULPTURI to populate the former studio and residence of Gunnar Aagaard Andersen with sculptural objects illustrating the scope of the various materials and working methods used by individual members. Simultaneously the exhibition manifests the group's shared insistence on challenging the concept of sculpture. Just as each individual sculpture enacts a meeting or a field of action for the viewer to interact with in its own right, the members of SKULPTURI do not exist solely in and of themselves. Together they circumnavigate the field of sculpture, entering into dialogue - and occasionally tripping one another up.

This is also reflected in the way SKULPTURI select and exhibit their works. The Munkeruphus exhibition presents both new works and older ones. Artists are not provided with individual rooms in which to exhibit: Works are staged, juxtaposed and cross-pollinated to become sculptural situations conversing not only with one another but with the surrounding space. They are erased both as individual objects and as a stable category, allowing the outlines of an expanded sculptural practice to appear as unfinished existing in a field of continuous relations.

SKULPTURI's way of working with contemporary sculpture as an unresolved betweenity positions them - with their consistently experimental approach to materials and the concept of sculpture - in extension to Gunnar Aagaard Andersen's practice here. Munkeruphus was originally the site of artistic experimentation. When SKULPTURI move in during the coming months, the building will once again be filled with sculptural productions and situations defying definition and categorisation; always vacillating between states of incomplete investigation and completed works and generously offering themselves up to visitors as a series of betweenities.

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