

Artists: Charlotte Thrane, Eva Steen Christensen, Heine Kjærgaard Klausen, Hesselholdt & Mejlvang, Jørgen Carlo Larsen, Karin Lorentzen, Kirsten Ortved, Mikael Thjell, Mogens Møller, Peter Bonde, Rikke Ravn Sørensen, Sian Kristoffersen, Stefan Nilsson, Tina Maria Nielsen, Veo Friis Jespersen, Willy Ørskov.

Exhibition period: April 26 – May 22, 2014.

SKULPTURI has no fixed address but is continuing to working diligently to challenge and explore sculpture as a spatial medium. At our exhibition in Museumsbygningen in Østerbro, we are showing 16 sculptures. Museumsbygningen has no windows but it does have lots of skylights and a museum-like and classicist expression. We are dedicating our exhibition to these qualities by working with a frame-structure in which all the works relate to the floor and where the walls stand as projection surfaces for the sculptures.

The exhibition is presented in four rooms that are situated in a row, with the result that a successive sequence of sculpture situations is established. Taking our mark in a rigorous structure, which in turn takes its point of departure in equilibrium, four sculptures are installed in each of the rooms. Every one of sculptures is negotiating its position in the room with the other sculptures and it is their mutual relations that serve to delineate the situation each of the rooms manifests.

We are examining the dynamics that are inherent in the collocation of different sculptures and looking at how the dialogue among them affects the individual sculptures. Are they being pressed into their own self-image? Are they being destabilized? Or are they resting unyieldingly in themselves?

This is fundamentally the same psychology that manifests itself when you place different people together around a table. Depending on who it is that's seated at the table, the conversation will move and turn in different directions. Each one of the guests will also reflect personal standpoints in the others' views. So what does an Yves Saint Laurent logo draped with an old shirt have to say to "Queen of the Slipstream"? We'll just have to see.

Along with the exhibition, we are celebrating the impending publication of SKULPTURI's work from 2007-2012: an art-historical set of books and a manifestation of the sculptures and viewpoints that have sprung forth from SKULPTURI's five years of activity. At the end of the exhibition period, an invitation to the book-release reception will be coming your way.

Friendly regards,
SKULPTURI

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